

Saturday, September 25, 2021
Abington Presbyterian Church, Abington, Pennsylvania

In Celebration of the Life of
Michael Edward Kemp
February 28, 1946 - July 10, 2021

PRELUDE

String Quintet No. 3 in C major K515, Menuetto

W. A. Mozart

Phantasy Quintet, Alla Sarabanda: Lento

R. Vaughan Williams

Hymn: My Shepherd Will Supply My Need

Cello Suite No. 1 in G Major, BWV1007, Sarabande

J. S. Bach

James Day, performing on Michael Kemp's viola *Rebecca*

We Believe in the Coming of Emmanuel

Michael Kemp

Joan Paltenstein (violin), Harold Golden (violin),
James Day (viola), Jen Richardson (viola), Jim Holton (cello)

*The violins and violas being played today were created or restored
by Michael Kemp, under the direction of violin-maker Harold Golden.
It is the first time they have been played together.*

STATEMENT OF GATHERING

Rev. Dr. Kirby Lawrence Hill

GATHERING IN MUSIC *Alleluia*

Gregorian Antiphon

Cantor: Erin Kemp

Cantor, then congregation:



PRAYER

Rev. Dr. Kirby Lawrence Hill

OPENING HYMN

When in Our Music God Is Glorified



1 When in our mu - sic God is glo - ri - fied,
2 How of - ten, mak - ing mu - sic, we have found
3 So has the church, in lit - ur - gy and song,
4 Let ev - ery in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,
a new di - men - sion in the world of sound,
in faith and love, through cen - tu - ries of wrong,
Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:
as wor - ship moved us to a more pro - found
borne wit - ness to the truth in ev - ery tongue:
And may God give us faith to sing al - ways:



Al - le - lu - ia!

Al - le - lu - ia!

TEXT: Fred Pratt Green, 1972, alt.
MUSIC: Charles Villiers Stanford, 1904, alt.
Text © 1972 Hope Publishing Company

ENGELBERG
10.10.10.4
(this tune in a lower key, 485)

READING Death is nothing at all

Henry Scott Holland (1847–1918)
Read by Julia Kemp Rothfuss

Death is nothing at all. I have only slipped away to the next room. I am I and you are you. Whatever we were to each other, that, we still are. Call me by my old familiar name. Speak to me in the easy way which you always used. Put no difference into your tone. Wear no forced air of solemnity or sorrow.

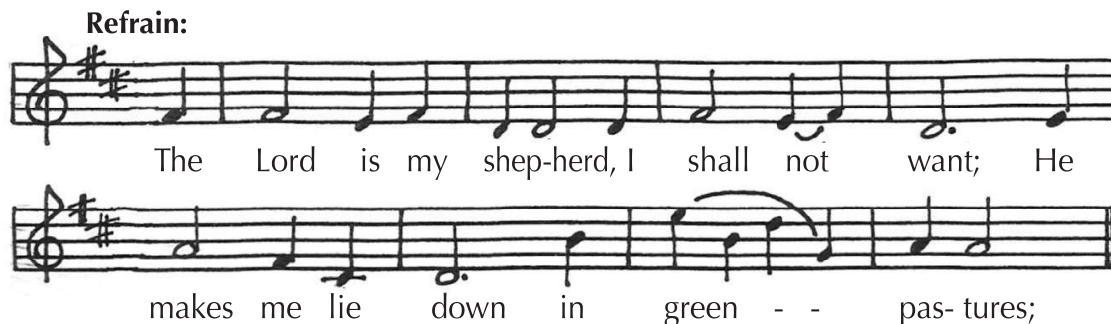
Laugh as we always laughed at the little jokes we enjoyed together. Play, smile, think of me. Pray for me. Let my name be ever the household word that it always was. Let it be spoken without effect. Without the trace of a shadow on it.

Life means all that it ever meant. It is the same that it ever was. There is absolute unbroken continuity. Why should I be out of mind because I am out of sight?

I am but waiting for you. For an interval. Somewhere. Very near. Just around the corner. All is well.

PSALM 23 (based on an anthem by John S.C. Kemp)

Cantor: John M. Kemp
Pianist: Jim Ridl



Refrain: Cantor

Refrain: Congregation

The Lord is my shepherd, I shall not want; He makes me lie down in green pastures; He leads me beside still waters. He restores my soul; He leads me in the paths of righteousness for His name's sake.

Refrain

I fear no evil, even though I walk through the valley of the shadow of death; For Thou art with me; Thy rod and thy staff comfort me. Thou preparest a table before me in the presence of my enemies; Thou annointest my head with oil, and my cup overflows.

Refrain

Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord for evermore.

Refrain

READING

Read by Peg KempHenry

TRIBUTES

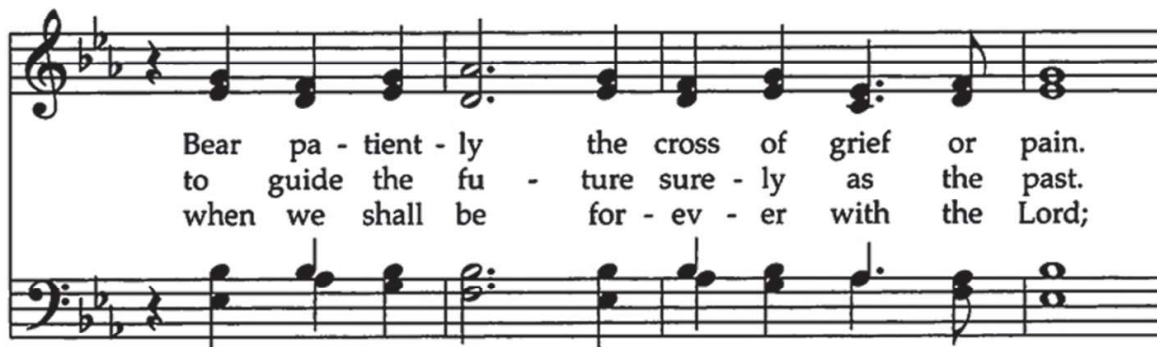
Erin Kemp
Dr. Anton Armstrong
Janet Easlea Kemp

HYMN

Be Still, My Soul



1 Be still, my soul: the Lord is on thy side.
 2 Be still, my soul: thy God doth un - der - take
 3 Be still, my soul: the hour is has - tening on



Bear pa - tient - ly the cross of grief or pain.
 to guide the fu - ture sure - ly as the past.
 when we shall be for - ev - er with the Lord;



Leave to thy God to or - der and pro - vide,
 Thy hope, thy con - fi - dence let noth - ing shake;
 when dis - ap - point - ment, grief, and fear are gone,



who through all chang - es faith - ful will re - main.
 all now mys - te - rious shall be bright at last.
 sor - row for - got, love's pur - est joys re - stored.

TEXT: Katharina von Schlegel, 1752; trans. Jane Laurie Borthwick, 1855, alt.

MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.

Music Arr. © 1933, ren. 1961 Presbyterian Board of Christian Education (admin. Westminster John Knox Press)

FINLANDIA
 10.10.10.10.10

Be Still My Soul - continued

The image shows a musical score for the hymn 'Be Still My Soul'. It consists of two systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system contains the lyrics: 'Be still, my soul: thy best, thy heaven - ly Friend / Be still, my soul: the waves and winds still know / Be still, my soul: when change and tears are past'. The second system contains the lyrics: 'through thorn - y ways leads to a joy - ful end. / his voice who ruled them while he dwelt be - low. / all safe and bless - ed we shall meet at last.' The music is written in a simple, hymn-like style with block chords and some melodic lines.

READINGS Isaiah 55:10-13, Revelation 7:9-17

Rev. Dr. Kirby Lawrence Hill

HOMILY

PRAYER OF THANKSGIVING

LORD'S PRAYER

SONG OF THANKSGIVING Lord I Thank You

Trad./Michael Kemp

Lord, I thank you, every day I thank you, for the love you gave to me.

*If you learned this round in choirs with Michael,
please join the family as we sing together.*

SENDING FORTH / BENEDICTION

Rev. Dr. Kirby Lawrence Hill

MILITARY HONORS

Paul Feldman, bugler

RECESSIONAL HYMN (see following page)

ORGAN RECESSIONAL Nun danket alle Gott (from Cantata BWV 79)

J. S. Bach

Erik Meyer, organist

TEXT: William Walsham How, 1864
MUSIC: Ralph Vaughan Williams, 1906

For All the Saints

SINE NOMINE
10.10.10 with alleluias

Unison 1. For all the saints who from their la - bors rest, who
Harmony 2. O blest com - mu - nion, fel - low - ship di - vine!
Unison 3. From earth's wide bounds, from o - cean's far - thest coast, through

thee by faith be - fore the world con - fessed, thy
We fee - bly strug - gle; they in glo - ry shine; yet
gates of pearl streams in the count - less host,

name, O Je - sus, be for - ev - er blest.
all are one in thee, for all are thine.
sing - ing to Fa - ther, Son, and Ho - ly Ghost,

Al - le - lu - ia!

Harmony Al - le - lu - ia! Al - le - lu - ia!





Our gratitude to all taking part in this memorial service, and to Rev. Dr. Kirby Lawrence Hill, John Sall, Erik Meyer and Abington Presbyterian Church, for honoring the memory of our beloved husband, father, brother, uncle, friend and teacher.



In his wallet, Michael carried folded index cards of inspirational quotations, sayings and thoughts that he would take out and read regularly.

Here are a few of those cards.

Words to Remember

"Intuition is the decisive element in both the composing and the performance of music. Of course, technique and intelligence have vital functions - one must master the technique of an instrument in order to extract its full potentialities and one must apply one's intelligence in exploring every facet of the music - but ultimately, the paramount role is that of intuition. For me the determining factor in creativity, in bringing a work to life, is that of musical instinct."

[from Joys and Sorrows, by Pablo Casals as told to Albert E. Kahn, Simon and Schuster, New York.]

Resolve to do what (pleases) is of service to the consumer; and not to do what is not.

Bailey Roof!

That which is not inspected, deteriorates.

standing still is falling behind.

Don't compromise.

Don't blame others for one's mistakes or failures.

Forget short-cuts.

The enemy usually exists in one's subconscious mind.

Why were the saints saints? Because they were cheerful when it was difficult to be cheerful,

patient when it was difficult to be patient; and because they pushed on when they wanted to stand still, and kept silent when they wanted to talk, and were agreeable when they wanted to be disagreeable. That was all.

It was quite simple and always will be. It is not something you do; it is something you become.

MOTIVATORS

Constantly pleasant face
Calm and well-paced
Seek dignity in hard work
Exude confidence
Avoid concern
Strive for excellence

THOREAU PARAPHRASE

Take time by the forelock.
Only fools stand on their island opportunities and look toward another land, hoping that good things might just come their way.
There is no other life than where we find ourselves in each moment.
Launch yourself on every wave.
Make special things happen!

MICHAEL'S FAVORITE INSPIRATIONS

BE ALL YOU CAN BE

— BE ORGANIZED, CONSISTENT, QUIET AND SIMPLE

BE THOROUGH AND EFFICIENT

BE CALM AND WELL-PACED

SEEK DIGNITY IN WORK

DON'T COMPROMISE

DON'T BLAME OTHERS... NO ALIBIS

TAKE PERSONAL RESPONSIBILITY

FORGET SHORT-CUTS

WORK BY PRIORITIES

DEFINITENESS OF PURPOSE AND PLANNING

STANDING STILL IS FALLING BEHIND

THE ENEMY USUALLY EXISTS IN ONE'S SUBCONSCIOUS MIND

THERE IS NO SUBSTITUTE FOR EXCELLENCE, NOT EVEN SUCCESS!

Definiteness of purpose & plans (short & long term)

Accurate knowledge (make scheduling a habit)

Cooperation (sympathy & understanding)

Don't rely on alibis instead of creating definite plans for the solution of problems.

There's no substitute for excellence not even success!

Thomas Edswell
Washington Post

Even Then, We Will Believe

For all those who live in the midst of despair, and yet believe.

Veni Emmanuel and Ann Maanmin
arr. Michael Kemp

Unhurried = 80

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings.

Soprano (S): Come soon we

Alto (A): Em-man-u-el come to us soon we

Tenor (T): Em-man-u-el come to us soon. Come to us who need you

Bass (B): Come to us Em-man-u-el come

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo).

Handwritten musical score for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings.

Tenor (T): pray. Come to us Em-man-u-el. O come to us Em-

Bass (B): soon. We be-lieve Em-man-u-

Dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *a tempo* (a tempo).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings.

Soprano (S): a-ni-ma-min, a-ni-ma-min. a-

Alto (A): man-u-el, I be-lieve He will

Tenor (T): el will come. Come soon Em-man-u-

Bass (B): el will come. Come soon Em-man-u-

Dynamic markings: *mf* (mezzo-forte).